REFERENCE CO

VOLKWEIN EDITION

Tenor Banjo

FOR TWO TENOR BANJOS AND PIANO

		NET
501	Bohemian March . .	25c
502	O Sole Mio . . .	25c
503	The Merry Widow Waltz .	25c
504	Director's Choice March .	25c
505	Glendale Waltz . .	25c
506	Rondoletta . . .	25c
507	Over The Waves Waltz .	25c
508	Sorority March . .	25c
509	Lily Of The Valley Waltz	25c
510	Plantation Medley . .	25c
511	Pagani Waltz . . .	25c
512	Mountain Belle Schottische	25c

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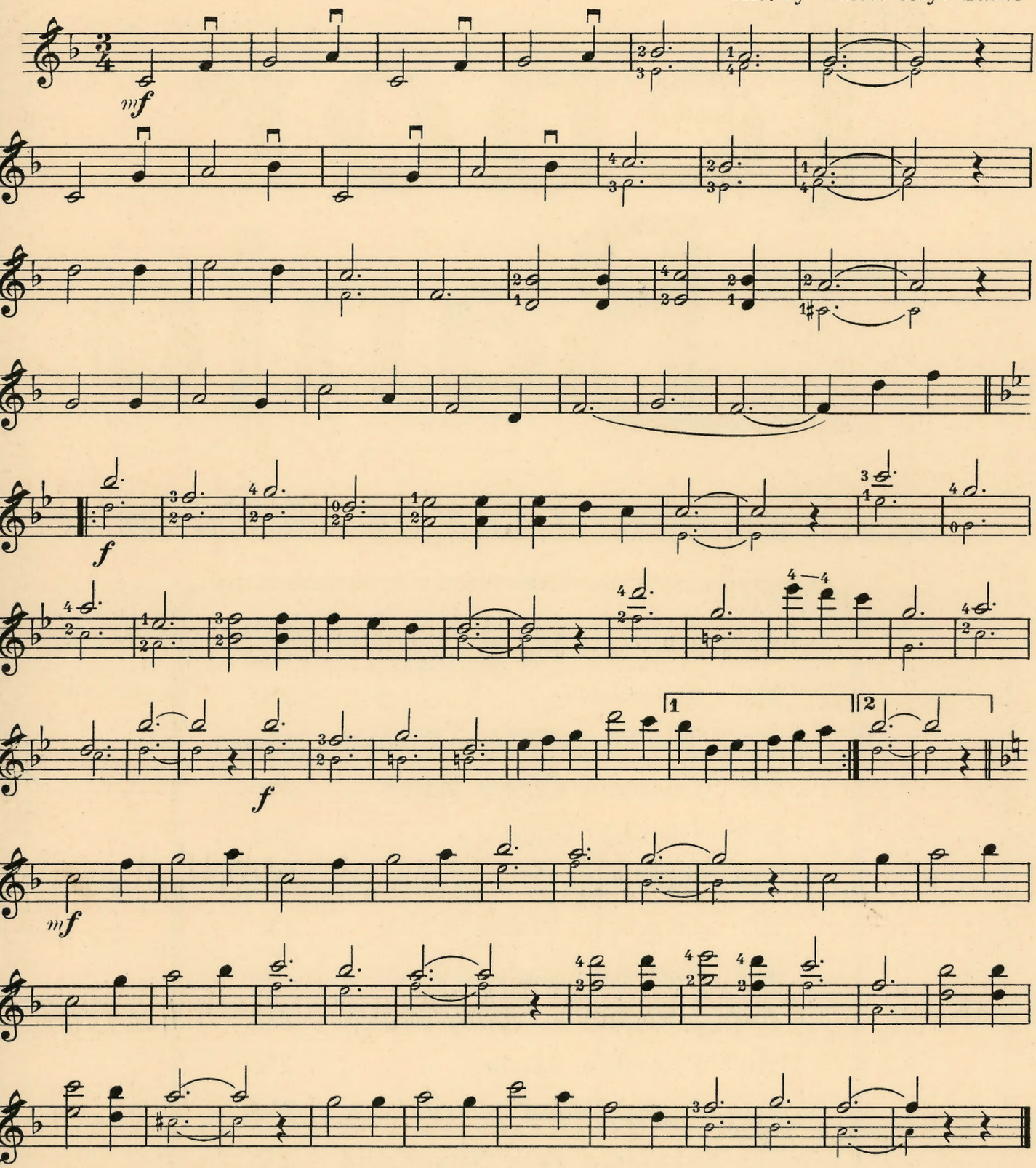
The Merry Widow

WALTZ

TENOR BANJO
(Solo)

FRANZ LEHAR
Arr. by Walter Kaye Bauer



The Clef indicated in this manner indicates that the Tenor Banjo sounds one octave lower than written. This is called Universal Notation.

Chords written in this manner are executed by sliding the plectrum from the lower note to the higher and playing only the upper note with the tremolo. The finger playing the lower note however, must remain on that note for it's full time value.

V. Ed. 503 – 5

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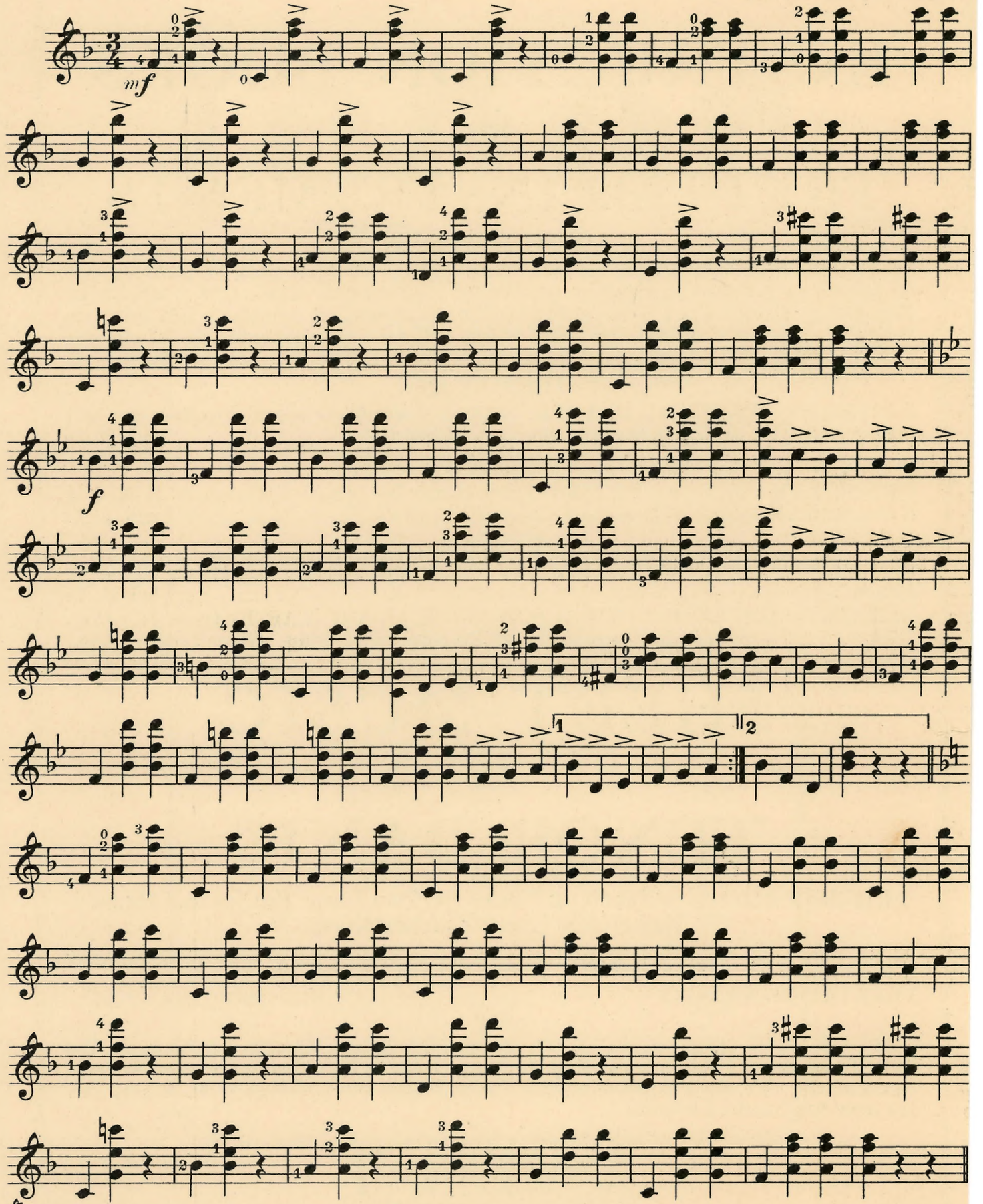
The Merry Widow

2d TENOR BANJO
(Chord Acc.)

WALTZ

FRANZ LEHAR
Arr. by Walter Kaye Bauer

The Clef indicated in this manner means that the Banjo sounds one octave lower than written. This is called Universal Notation.

V. Ed. 503–5

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